





ARCHITECTURE
PLANNING
INTERIORS

3194D

Airport Loop
Costa Mesa
California
92626-3405

714.427.0277 

714.427.0288 

WWW.DDARCHITECTURE.COM

BEVERLY HILLS UNIFIED SCHOOL DISTRICT
BEVERLY VISTA SCHOOL MODERNIZATION
D+D No. 20884 - B2
Subcommittee Meeting No. 2
April 23, 2009

MEETING HELD APRIL 23, 2009 AT 12:40 PM AT THE BEVERLY VISTA SCHOOL

Attending:	Erik Warren Bill Bradbury Rene Castillo Ray Garcia Brian Dougherty	Principal Beverly Vista School Music Teacher Beverly Vista School Strategic Concepts Strategic Concepts Dougherty+Dougherty (D+D)	briand@ddarchitecture.com
Cc:	Karen Christiansen Laya Hague Gray Dougherty	Strategic Concepts Dougherty + Dougherty Dougherty + Dougherty	

Item	Action	Date	Description
2.01	Info	04/23/09	The primary focus of this meeting is the AV systems for the auditorium space in Building B.
2.02	Info	04/23/09	The instrumental music program includes orchestra with primarily stringed instruments, band with wind and percussion added and the jazz band with a number of amplified instruments such as electric bass. These programs utilize equipment that would be adult operated.
2.03	Info	04/23/09	The choral music program involves both soloists and group activities. In the past the acquisition of a portable acoustical shell for choir has been discussed. Microphones should be reviewed for soloists (wireless and wired mics) as well as group mics.
2.04	Info	04/23/09	The capability to record programs in the space is desirable.
2.05	Info	04/23/09	Some simple video recording in the space is done now. It would be desirable to be able to have multiple camera locations and the ability to record sound with remote mics on a multi-track system. This would allow later image and sound mixing and editing.
2.06	Info	04/23/09	A talent show is held each year which is student run and produced. It involves items as diverse as dance, singing, dramatic pieces and various forms of music.
2.07	Info	04/23/09	The audio for the space as it is currently configured has a single audio volume control with approximately 6 speaker locations. Individual mics all go into the same sound system. Volume levels can be raised and lowered, but can only be done in unison. It is not possible in the current configuration to separate individual mics or to raise volume in some portions of the house and not others.



- | | | | |
|------|------|-----------|---|
| 2.08 | Info | 04/23/09 | The school currently owns three wireless mics. When the sound level is high the system sometimes cuts out. This is probably due to limits on the system Andover loading those limits. |
| 2.09 | Info | 04/23/09 | Dramatic productions need to be mic'ed so that the young performers can be heard throughout the house. |
| 2.10 | Info | 04/23/09 | The space is also used for general assemblies and school activities. The AV should support this use. |
| 2.11 | Info | 04/23/09 | There is a K-5 musical each year that involves both singing and spoken words. Amplification must accommodate this activity. |
| 2.12 | Info | 04/23/09 | DVD's are shown in the space. This should be able to be heard through the upgraded audio system. Currently this is facilitated with a rolling cart with a DVD player and portable speakers. |
| 2.13 | Info | 04/23/09 | Fixed projection in the space should be explored. It is all currently on a portable cart. |
| 2.14 | Info | 04/23/090 | The site is very concerned about the esthetics of any proposed solutions. How projectors, speakers and other equipment are to be mounted in the space needs to carefully integrate into the interior design of the space. |
| 2.15 | Info | 04/23/09 | Satellite TV is currently available in all of the campus buildings except Building B. Cable TV does not come to the site due to City infrastructure limitations. The solution may be to obtain a separate satellite and box for Building B and to hook up the auditorium and all other academic spaces in Building B. A possible approach to explore is whether w TV feed can be done over the internet and broadcast to the space. This might eliminate the need for another satellite dish and box. It is the understanding of those present that the primary limitation of this approach is the lack of immediate network broadcast content such as sporting events. |
| 2.16 | Info | 04/23/09 | The system must support the use of a computer in the space and the ability to project the image of that computer (such as a lap top). |
| 2.17 | Info | 04/23/09 | The all-call PA capabilities for the site must be maintained in the auditorium when the design is complete. |
| 2.18 | Info | 04/23/09 | The following maintenance items need to be addressed: <ul style="list-style-type: none">• The screw heads for the masonite floor covering at the stage are currently pulling through the masonite allowing the edges of the masonite to lift. This is a safety issue.• The cover plates of the floor outlets at the stage are not flush and should be changed out for flush type covers. This is a safety issue.• The wheelchair area at the back of the ground floor of the house currently only has a curb surrounding it. It needs a low wall at the |



two dies or a rail to prevent people from tripping over the curb in the dark

Unless Dougherty + Dougherty Architects receives written notification of any errors or omissions within five (5) working days of receipt of these construction Meeting Minutes, all matters stated above will be deemed correct as matters of record.

Issued By: Brian Dougherty
Distribution List: Attendees